# FAAM

FINE ART AUCTIONS MIAMI



FINE ART AUCTIONS MIAMI

TUESDAY DECEMBER 2ND, 2014

# FINE ART AUCTIONS MIAMI

350 NW 29th street Miami FL 33127
Tel (1) 305-573-4228 info@faamiami.com www.faamiami.com

## Frederic THUT
Auctioneer License no AU4372

TUESDAY DECEMBER 2ND AT 5.30PM

# EXCEPTIONAL JEWELS

at 80 NE 40th street
in the Design District, Miami

SALE PREVIEWS
Friday November 28th until Monday December 2nd
from 10am to 5pm

**JEWELRY SPECIALIST**
**Annabelle CUKIERMAN**
***Professor at the French Institut of Gemology***
11 rue de Provence, 75009 Paris
+ 33 (0)6 09 73 23 98
annabelle.cukierman@gmail.com

CATALOGUE ONLINE ON www.faamiami.com
LIVE BIDDING ON www.liveauctioneers.com and www.drouotlive.com

IMPORTANT NOTICE: The conditions of sales and the absentee bid form are at the end of the catalog.



1

1 A TOPAZ AND DIAMOND RING, BY RIPKA

Set with a facetted cushion-shaped topaz surrounded by small brilliant-cut diamonds.

Signed RIPKA.

Size: 6.5 Weight: 11,5 g

**Estimate: $1,300 - $1,500**

*Many times award-winning designer Judith RIPKA, especially with the DeBeer's award for Outstanding Jewelry Design, has an original concept of designing jewelry that can be worn from blue jeans to black tie. She is mostly recognized for her distinctive 18 kt gold with a matte finish and unique interpretation of rich coloured gemstones and diamonds.*

*"When a woman is wearing my jewelry, I want her to feel as if she is wrapped in one of life's greatest luxuries."*

Judith Ripka

2 **A YELLOW GOLD RING, BY BUCCELLATI**

Designed as a brushed 18K gold, twisting, finely chiselled with flowers.

Signed MARIO BUCCELLATI.

Size: 7 Weight: 10,7 g

**Estimate: $2,800 - $3,000**

*Founded in 1919 by Mario Buccellati, the Italian firm is famous for its textural gold jewellery and their rich textural quality. As his popularity gained, his clientele came to include the Vatican and the Royal Courts of Europe, leading to his nickname, "The Prince of Goldsmiths".*



2



3 **A MASCHERA LIGORICA SILVER PENDANT, BY BUCCELLATI**

Silver chain set with pearls of jade, suspending a sculpted “grotesque head” pendant. It was produced as part of a series of masks crafted by Buccellati in the late 1960's and 1970's. Titled « Maschera Ligorica » it features the head of a Dionysius-like figure. The man is depicted with a smiling open-mouthed expression with flowing facial hair and long locks. The top of his head is finished with a shell-like arched crown which provides a great visual contrast with the undulating lines found in his swirling hair.

Signed BUCCELLATI, Sterling only on the pendant.

Pendant length: 3.5 in. - 9 cm, Total length: 16 in. - 41 cm
Weight: 20,2 g

**Estimate: $5,000 - $7,000**

*"The one thing that stands out with Buccellati is the consistent level of workmanship in stones and metal. Every bit of surface is worked and finished."*

*Luca Buccellati.*

4 **A GOLD BANGLE, BY TIFFANY & Co**

Set with brilliant-cut diamonds, mounted in 18 K yellow gold and platinum.

Signed TIFFANY & Co.

Weight: 27 g

**Estimate: $2,800 - $3,000**

*Since its founding in the 1830's in New York, Tiffany has been at the forefront of the world's greatest design movements. In 1886, Tiffany introduced the engagement ring, as we know it today. To this day, it is the most sought-after symbol of true love. Tiffany has invented the symbolic gift.*

*"What Makes Love True"*

Tiffany & Co.

5 **A PAIR OF GOLD EAR CLIPS, BY BULGARI**

Designed with a heart shaped drop mounted in 18K yellow gold.

Signed BULGARI.

Weight: 22,4 g

**Estimate: $2,500 - $3,000**

*"Bulgari is the only word Elizabeth knows in Italian."*

Richard Burton

*Since 1884, the House of Bulgari has bewitched the international fashion set with its trademark over-the-top style.*

6 **A DIAMOND AND GOLD RING, BY TIFFANY & Co**

Designed as a trefoil mounted in platinum and set with brilliant-cut diamonds, mounted in 18K yellow gold.

Signed Tiffany, made in France and and dated 2000.

Size: 7 Weight: 11,6 g

**Estimate: $2,200 - $2,500**

*"Spoil her. Give her something more than she's ever whished for- and even if she already secretly wishes for it, you can always make it come true. There's millions of diamonds but only one Tiffany.»"*

Tiffany & Co



4



5



6

7 **A PAIR OF CIRCULAR DIAMOND EAR CLIPS**

Designed as spiral movement openwork set with brilliant-cut diamonds weighing 5,5 carats, mounted in 18K white gold.

Diameter: 1 in. - 2,5 cm  Weight: 11,6 g

**Estimate: $5,000 - $7,000**

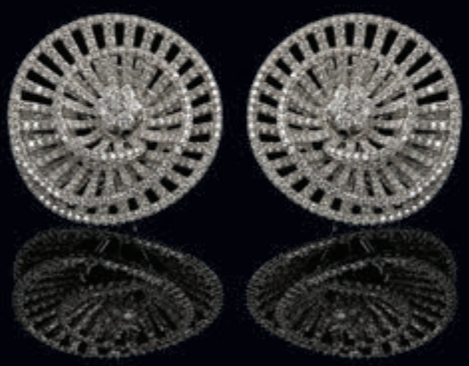
8 **A PLATINUM AND DIAMOND BRACELET**

Designed as circular openwork  shapes set with round-cut and tapered baguettes diamonds.

Length: 7 in. - 17,7 cm.

Weight: 53,7 g

**Estimate: $14,000 - $16,000**



7



8



9

9 **AN INDIAN SAPPHIRE RING**

Flower designed and set with cluster-set sapphires surrounded by suspended beads of sapphires, mounted in 22K yellow gold.

Indian made.

Size: 5.5 Weight: 21,7 g

**Estimate: $1,800 - $2,000**

10 **AN INDIAN DIAMOND, ENAMEL, CULTURED PEARL NECKLACE**

The main part composed of a series of foiled pear shaped rose-cut diamonds, suspending white cultured pearls in a fringe. The reverse decorated with polychrome enamel floral decoration, joined to a cord fastener, length adjustable. Mounted in yellow 22 K gold.

Indian made.

Width without pendant: 2in. - 5 cm - Total Width: 3.5 in. - 9 cm

Weight: 180 g

**Estimate: $10,000 - $15,000**


*Reverse detail*

11 **AN ART DECO DIAMOND AND SAPPHIRE CLIP, BY TEMPLIER**

Geometrical designed and set with an emerald-cut diamond, with a line of calibré-cut sapphires, mounted in yellow 18 K gold. Circa 1935. French essay mark and makers' mark.

Length: 1.75 in. - 4,4 cm Weight: 17 g

**Estimate: $44,000 - $48,000**

*Modernist jeweler, Raymond Templier, is known for his geometric compositions, which drew inspiration from modern technology. Templier said, "When I walk through the streets, I see ideas for jewelry everywhere - wheels, cars, the machines of today, I am ready to respond to all of them".*

*Only a few very gifted designers break with the past to create a new style. Raymond TEMPLIER is one such innovator whose jewelry transcends time. This CLIP BROOCH is emblematic of 1930-40's, but its style resonate with jewelry connoisseurs and collectors today.*

12 **A DIAMOND LINE BRACELET**

The articulated band designed as a line set with square-cut diamonds weighing approximately 8 carats, mounted in 18K white gold.

Length: 7 in. - 17,5 cm Weight: 19,4 g

**Estimate: $10,000 - $12,000**



11



12



13 **A LARGE DIAMOND RING**

Designed as a bombé scroll shape set with brilliant-cut pavé-set diamond, mounted in 18K yellow gold.

Size: 7 Weight: 13,2 g

**Estimate: $7,000 - $9,000**

14 **A RARE PENDANT/CLIP OF AMETHYST AND CULTURED PEARL, BY SUZANNE BELPERRON.**

Designed as an important and central oval-cut amethyst, surrounded by round-cut and pearls of amethysts and cultured white pearls. French essay mark and makers' mark.

Joined by a graduated line of sculpted oval-shaped beads of amethyst necklace, mounted in 18K yellow gold.

Length: 3 in. - 7,5 cm

Weight of the clip: 68,4 g Total Weight: 130,4 g

**Estimate: $45,000 - $50,000**



*Suzanne Belperron stands apart as the greatest woman master jeweler. Always elegant, she pioneered a new aesthetic in jewelry. Asked once why she never signed her work, Madame Belperron replied: "My style is my signature."*

*She was born in France in 1900, after her studies at the École des Beaux-Arts in Besançon, she began her career in 1921 as a draftswoman at the maison René Boivin, in Paris. Though designing at the avant-garde of Art Deco, she quickly tired of the new vogue and began to experiment with the sensual style that is still so arrestingly modern today. Recognizing her amazing talent, Bernard Herz, a Parisian stone dealer, hired away the young Suzanne in 1932 to design exclusively under his company name, B. Herz. With her newfound artistic freedom, she left behind the rigid lines of Art Deco to carve stones into organic shapes, invoking the delicacy of wings, petals, and fruit, and adorned them with gemstones.*

*This important PENDANT- CLIP is typical of this period of her creation. The Amethyst beads of this necklace are a later addition from the 1930's done by another designer.*



225TH ANNIVERSARY FOUNDING OF PHILADELPHIA

J. E. CALDWELL & CO.

The firm of J. E. Caldwell & Co. needs no introduction to Philadelphia. The large building occupied by this Company on Chestnut Street, opposite the handsome United States Post Office, has long been a landmark, and it is the Mecca of the fair sex desiring the most exclusive articles of bijouterie, silverware and the rare objects of art imported each year from the celebrated marts of Europe.

The establishment occupies a central position in the business district. Here, lavishly displayed, is a wealth of jewels that might be looked upon with jealous eyes by the richest potentate of the world. Philadelphians are quiet in their tastes, but the quality of their jewels is superlative.

As silversmiths this firm has added lustre to our fair city, and acquired a National reputation for themselves through the awards obtained in competition with the leading silversmiths of the country for the State silver services presented to battleships and cruisers of our Navy.

The magnificent silver service presented by the State of Pennsylvania to the armored cruiser bearing her name was designed and executed by this Company, and cost $25,000.00. It is the most sumptuous and complete service yet presented to any battleship.

In addition the firm has planned and designed many other public memorials and testimonials, including bronze tablets, church plate, gold and silver loving cups and medals. Their prize cups are eagerly competed for at every important Meet and Show held near or in Philadelphia, and the city may well look with pride upon this representative house which has always upheld her name for honesty and high quality, and has added to her artistic fame.

The Watch and Clock Departments have been factors contributing to the reputation of this house. Every detail of the business is thoroughly known, not only theoretically but by extensive experience. Years ago only travelers to Switzerland could boast of their precision watches, but now the finest horological products of the celebrated Geneva workmen can be purchased of this firm, and customers have the advantage of a local house of undoubted reliability.

The importation of English hall and mantel clocks was in its infancy when the Caldwell firm added the line to their original jewelry business, and their judicious selections have to-day resulted in such increased business that their stock of hall clocks is the largest in America.

Fine porcelains and the productions of the various important English, French and German potteries are shown in their stock, as well as objects of decorative art from France, England, Italy, Austria, and other foreign countries.

While the main business of the Caldwell firm is importations, with the exception of their silverware, this house has been quick to appreciate and ready to advance American goods of pre-eminence. American cut glass, for instance, was struggling for recognition when this firm gave the infant industry the publicity it deserved. To-day American cut glass is the standard of the world. So, also, with American silver plated goods, which in the early days fought hard with the Sheffield product, and of leather goods the same can be said, the finest tanned skins in the world being imported for the card cases, pocket-books, traveling bags and other articles made.

The jewelers' art in America finds its patrons through this conservative Philadelphia house where everything that is best can always be seen in profusion, and where exists a ban against mediocrity which will never be removed.

287 SEPTEMBER 15, 1908

*Archive photograph J.E. Caldwell & Co., Jewelry Store, Philadelphia.*

15**AN ART DECO SAPPHIRE AND DIAMOND BRACELET, BY J. E. CALDWELL**

Centering upon a geometric panel, set with three old European-cut diamonds within calibré-cut sapphires, mounted in platinum and 18K gold. Signed J.E. CALDWELL. Circa 1925.

Length: 6 in. - 15,3 cm Weight: 36,54 g

**Estimate: $90,000 -$95,000**

*CALDWELL is a venerable American jeweler from Philadelphia known for its Art Nouveau and Art Deco pieces. In 1839, James Emmott Caldwell began to supply wealthy Philadelphians with stylish European jewelry. Throughout the 1920's, its pieces are among the finest examples of American Art Déco for which it is still very well known. This bracelet is a great example of early Art Déco period.*







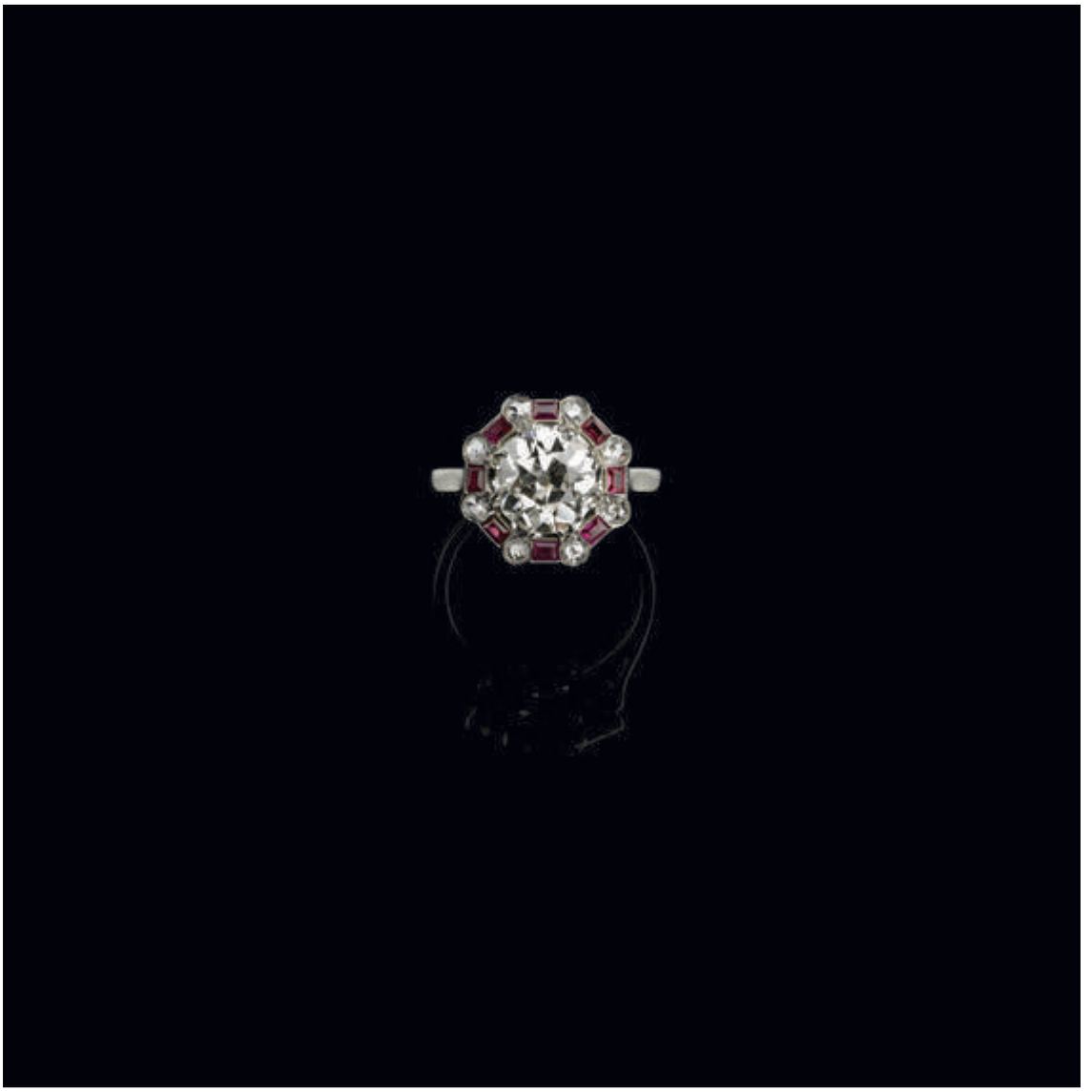
16 **A SAPPHIRE AND DIAMOND RING**

Set with an oval-cut sapphire weighing 5,96 carats surrounded by brilliant-cut diamonds, mounted in 18K white gold.

Size: 8 Weight: 6,2 g

**Estimate: $9,000 - $12,000**

*Accompanied by report CS 45995 dated 7 September 2011 from AGL American Gemologist Laboratories stating that the sapphire is natural, weighting 5,89 carats, its origin would be classified as Ceylon (Sri Lanka), non-heated.*



17 **A RUBY AND DIAMOND RING**

Set with an old European-cut, within calibré-cut rubies and circular-cut diamonds surround, mounted in platinum.

Size: 7 Weight: 5,7 g

**Estimate: $15,000 - $20,000**

18 **A SET OF COLORED DIAMONDS, BY LUCA CARATI**

Designed as a topped set by alterning pavé-set white, yellow and pink diamonds, mounted in 18 k white, yellow and pink gold. Company symbol engraved.

Size: 8 Total Weight: 59,4 g

**Estimate: $20,000 - $25,000**

*Luca Carati, an Italian brand, using old goldsmith techniques alongside new technology to create outstanding pieces. Each piece of Luca Carati jewelry is stamped with their company symbol in a hidden place to ensure the authenticity of their unique pieces.*



19 **A COLOMBIAN EMERALD AND DIAMOND BROOCH, BY DAVID WEBB**

Geometrical designed and set with a central hexagonal emerald weighing 5,85 carats, within a brilliant-cut pavé-set diamonds scrolling ribbon surround, set at the top and bottom with a pear or rectangular-cut diamond, enhanced by baguette and trillion-cut diamond, suspending an articulated shield-shaped diamond, mounted in platinum.

Signed Webb for David Webb.

Length: 2.28 in. - 6 cm Weight: 36,8 g

**Estimate: $75,000 - $80,000**

*Accompanied by report # CS 42130 dated 7 may 2014 from the AGL American Gemologist Laboratories stating that the emerald is natural, weighting 5,85 carats, its origin would be classified as Colombian.*

*"Jewels, though more personal than paintings, should be treated as great works of art."*

David Webb

*The iconic New York jeweler whose devoted clientele included Jackie Kennedy compared him to Cellini, the Duchess of Windsor said he was today's Fabergé, and the New Yorker described him as "the creative meteor about town".*

*Webb's designs are distinguished by a bold use of color, dimension, and meticulous attention to detail.*



20 **AN EXCEPTIONAL DIAMOND EAR PENDANT, BY DAVID WEBB**

Designed as a grape set with circular, marquise, pear shaped and emerald-cut diamonds, mounted in platinum.

Signed WEBB.

Length: 3.1 in. -7,9 cm Weight: 42,7 g

**Estimate: $85,000 - $90,000**





21

21 **A DIAMOND DOUBLE CLIP**

Twin opposed pavé-set circular-cut and baguette-cut diamonds, mounted in platinum. Circa 1950.

Length: 2.5 in. - 5,7 cm Weight: 35,1 g

**Estimate: $6,000 - $8,000**

22 **RARE "SCALLOP" NECKLACE**

The front composed of a brilliant-cut diamond ribbon scroll with entwined baguette-cut diamond lightly scrolling lines, suspended from lines of brilliant and baguette-cut diamonds, mounted in platinum. Circa 1950.

French essay mark and makers' mark.

Weight: 84,4 g

**Estimate: $75,000 - $80,000**

23 **A DIAMOND BRACELET**

Designed as brilliant-cut diamond two-rows band set at the front with marquise and baguette-cut diamond design, mounted in platinum and 18K white gold. Circa 1950.

Length: 7 in. - 18 cm Weight: 26,8 g

**Estimate:$15,000 - $20,000**



22



23

24 **A SAPPHIRE AND DIAMOND RING, BY BULGARI**

Set with an important cabochon-cut sapphire, flanked on either side by a pavé-set brilliant and baguette-cut diamonds, mounted in 18K white gold.

Signed BULGARI. Circa 1980.

Sapphire weight: 12,4 carats.

Size: 6 Weight: 18,1 g

**Estimate: $42,000 - $45,000**

*Bulgari is one of the biggest purchasers of top-quality colored gemstones in the world. Almost since its inception, Bulgari's aesthetic has been about color, texture, and romantic appeal. From Elisabeth Taylor and Ingrid Bergman to Jessica Chastain and Naomi Watts, the most magical women of cinema have always adorned themselves with Bulgari jewels and will continue to do so…*



25 **A RARE ART DECO RUBY AND DIAMOND SUITE**

Comprising a necklace, designed as a series of eight oval and round cabochon-cut rubies, each within circular-cut diamond surround, spaced by an openwork band set with round and baguette diamonds, and a pair of ear pendants en suite, mounted in 18K white gold and platinum. Circa 1930.

Ten important semi-transparent rubies probably coming from the same Burmese origin enhance this exceptional suite and reveal its rarity.

Necklace length: 14.75 in. - 37,5 cm Ear pendant length: 1.27 in. - 3,5 cm
Total Weight: 101,8 g

**Estimate: $150,000 - $180,000**

*The front central ruby is accompanied by report # 67601 dated 15 April 2013 from the SSEF Swiss Gemological Institute stating that the ruby is natural, weighing 8,779 carats, its origin would be classified as Burma (Myanmar), no indication of thermal treatment.*


SSEF

350-460-123

Gemstone Report No. 67601

Weight: 8.779 ct

Shape & cut: round, cabochon

Measurements: 11.86 - 12.07 x 6.07 mm

Colour: red of strong saturation

Identification: RUBY (variety of natural corundum)

Comments: The analysed properties confirm the authenticity of this semi-transparent ruby.

No indications of heating.

Origin: Burma (Myanmar)

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 15 April 2013





26 **FOUR-LEAF CLOVER BROWN AND WHITE DIAMOND RING**

Designed as a four-leaved clover with four pear-cut brown diamonds centering with a circular-cut diamond, and set with a tapered baguette-cut diamond, mounted in 18K white gold.

Size: 7 Weight: 3,9 g

**Estimate: $10,000 - $15,000**

27 **A PAIR OF EAR CLIPS, BY H. STERN**

Designed as tear drops pear-shaped, set with a bombé brilliant-cut white and brown diamonds and small sapphires set on the side, mounted in 18K yellow gold. Signed H. STERN.

Diamonds weight: approximately 7 carats.
Length: 0.75 - 2 cm Weight: 13 g

**Estimate: $10,000 - $12,000**

*"The king of diamonds and colored gems, capable of unveiling the personality hidden in every precious stone." Time Magazine*

*At the beginning of the 1950's a Brazilian jewelry company was making a name for itself in international circles, it was the beginning of Hans STERN German émigré Carioca success story. The company was poised to revolutionize the traditional jewelry industry. Today H. Stern has become synonymous with beauty and good taste all over the world.*



26



27

28 **A SUITE OF SAPPHIRE AND DIAMOND, BY CARTIER**

Comprising a necklace, designed as a bombé twisting band, set with alternating circular-cut diamonds and sapphires, and a bracelet en suite, mounted in 18K gold.
Circa 1950-60.
Signed CARTIER, NY, and numbered 93295 and 93087.

Necklace length: 15 in. - 35,5 cm Bracelet length: 7.5 in. - 18,5 cm
Total weight: 249,4 g

**Estimate: $85,000 - $90,000**

"*Much more than a family of jewelers, Cartier left its mark on the age, and in turn each Cartier creation carries with it a slice of 20th century and the spirit of an unforgettable era. It is this spirit, and the near mythical symbolism of the Cartier name that continues to captivate collectors and connoisseurs today*."

Vivienne Becker, jeweler historian

*Founded in Paris in 1847 by Louis-Francois Cartier, the name Cartier is synonymous all over the world, with beautiful objects of quality and style. Cartier has always toyed with the rules of elegance and preciousness.*





29

29 **AN IMPORTANT AQUAMARINE RING**

Designed as an aquamarine carved from the stone, set with an important cushion-shape aquamarine surrounded with small circular-cut aquamarines, mounted in 18K white gold.

Size: 7 Weight: 22,2 g

**Estimate: $1,500 - $2,000**

30 **AN ART DECO ROCK CRYSTAL, AQUAMARINE AND DIAMOND BROOCH, BY MAUBOUSSIN**

Designed as a wave motif made of carved transparent rock crystal flanked with a cut-cornered rectangular-cut aquamarine enhanced by brilliant-cut diamonds, mounted in platinum. Signed MAUBOUSSIN, Paris. French essay mark. Circa 1930.

Length: 3,5 in. - 8,3 cm Weight: 39 g

**Estimate: $18,000 - $20,000**

*Mauboussin was established in the 19th Century in Paris. Its rich history spans in both Paris and New York cities with the famous firm of Trabert, Hoeffer and Mauboussin. Awarded by the prestigious Grand Prix during the "Exposition des Arts Décoratifs" in Paris, in 1925, Mauboussin enjoyed the recognition of its achievement in the modern movement and captured the aesthetic and emotional dimension of Art Deco with magnificent pieces created from the 1920's.*

31 **A PAIR OF DIAMOND AND AQUAMARINE EAR PENDANTS**

Designed as a suite of three rhombus shape links pave-set with diamonds and enhanced by step-cut aquamarines, mounted in white 18 K gold.

Length: 2 in. – 5 cm Weight: 19 g

**Estimate: $5,000 - $7,000**



30



31



32

## 32 AN EDWARDIAN RUBY AND DIAMOND BROOCH, BY ASPREY

Designed as two crowned « C » enterwined set with rose-cut diamonds and calibré-cut rubies, mounted in platinum Circa 1900.

Length: 0.75 in. - 2 cm Weight: 3 g

**Estimate: $1,300 - $1,500**

*Asprey was founded in 1781 in Mitcham, South London. It has a long and established relationship with British royalty dating back to the 1800s when Queen Victoria awarded the first Royal Warrant. Since then, Asprey has held a Royal Warrant for each British monarch and several other foreign heads of state.*

## 33 A GEOMETRICAL DIAMOND ART DECO SUITE

Comprising a necklace, designed as a series of triple-set diamond openwork links set with circular-cut diamonds, and a bracelet en suite. Mounted in Platinum. Circa 1930.

Necklace length: 16.5 in - 42 cm Bracelet length: 6.75 in. - 17,2 cm
Total Weight: 67,18 g

**Estimate: $28,000 - $30,000**





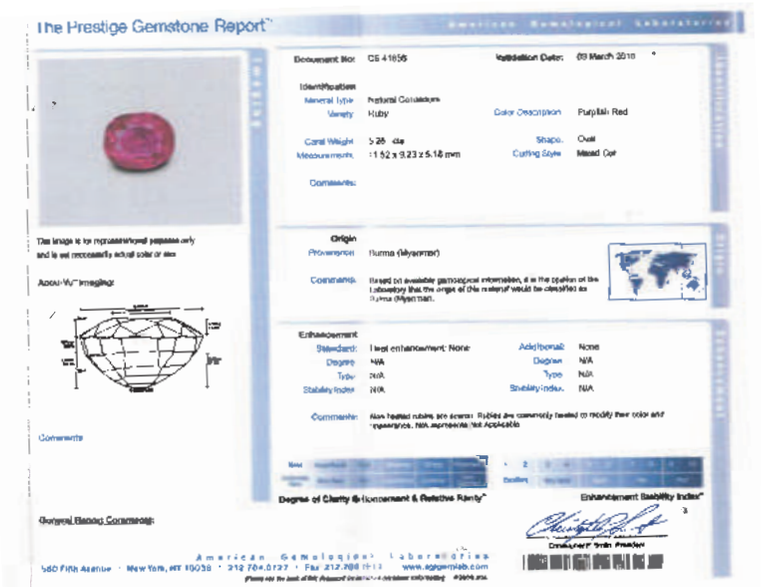
34 **A BURMA RUBY AND DIAMOND RING**

Centering upon an oval-cut ruby, within a double circular-cut diamond surround, mounted in white and yellow 18 K gold.

Size: 6 Weight: 9,4 g

**Estimate: $50,000 - $55,000**

*Accompanied by report No. CS 41856 dated 9 March 2010 from the AGL American Gemological Laboratories stating that the ruby is natural, oval shape, weighting 5,26 carats, its origin would be classified as Burma (Myanmar), no indication of thermal treatment.*








35 **A RARE DIAMOND STAR OF DAVID PENDANT**

Designed as a Star of David pendant, set with four triangular flat diamonds, mounted in 18 K white gold, with its chain.
French essay mark on the pendant.

Length of the pendant: 1 in. – 2,5 cm Total Weight: 5,3 g.

**Estimate: $9,000 - $10,000**

36 **A DIAMOND MEN'S RING, BY VAN CLEEF & ARPELS**

Set with three baguette-cut diamond, mounted in platinum and yellow 18K gold.
Signed VAN CLEEF & ARPELS and engraved with a personal mention.

Size: 9 Weight: 11,4 g

**Estimate: $3,000 - $5,000**

37 **A PAIR OF CUFFLINKS, BY HERMES**

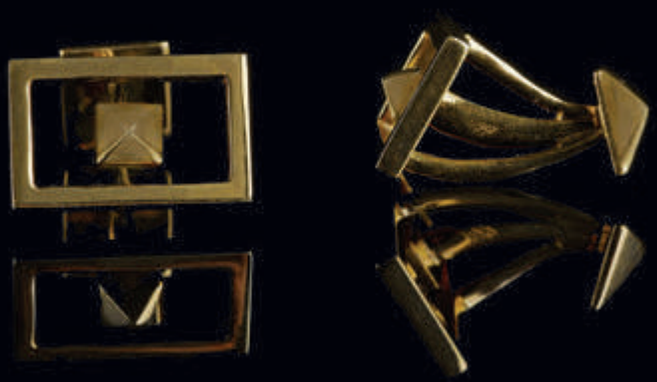
Designed as a rectangular openwork yellow gold.
Signed HERMES. French essay mark. With fitted box.

Weight: 13,1 g

**Estimate: $1,200 - $1,500**



36



37

38 **A LACQUER, DIAMOND, SILVER AND GOLD HAND CLIP BROOCH, BY CARTIER**

Designed as a gold rose set with a central diamond, held by a silver black lacquered hand enhanced by two miniature bracelets one made of coral lacquer an the other one set with a line of rose-cut diamonds. Mounted in 18K gold and silver. Signed CARTIER, Paris and numbered. Circa 1937.

Weight: 18,4 g

**Estimate: $8,000 - $10,000**

*Bibliography: The Art of Cartier, catalogue of the exhibition at the Musée du Petit Palais, October 1989-January 1990, page 157, plate 470, for a similar brooch.*

*"Cartier, a subtle magician, holds the moon in pieces on a gold string"*
Jean Cocteau

39 **AN ART DECO BLACKAMOOR BROOCH, BY CARTIER**

Designed as a Moorish face applied with black and cream enamel, set with rose-cut diamonds, a cylindrical coral bead turban knot and hanging earrings composed of seed pearls. Signed CARTIER, Paris. Circa 1938.

Length : 1.2 in. - 3 cm Weight: 11,2 g

**Estimate: $9,000 - $12,000**

*Bibliography: CARTIER, Chaille et Nussbaum, 2004, page 257, for a similar brooch.*

40 **A PAIR OF SIGN LANGUAGE BROOCHES, BY PAUL FLATO**

Designed as a hand forming the letters "A" and "W" in sign language accented by red enamel fingernails, the cuffs set with circular-cut rubies and diamonds. Circa 1938-40.

Length: 1.5 in. - 3,3 cm Weight: 40,4 g

**Estimate: $22,000 - $25,000**

*Paul FLATO, popular American jeweler, based in New York from the 1920's to the early 1940's. In 1937, he opened a second store on Sunset Boulevard in Beverly Hills, CA, across from the popular Trocadero night club, furthering his relationships with celebrity clientele. He is well known for important "witty and flamboyant design" pieces of jeweler, and for his highly imaginative work.*

*FLATO hit Hollywood in 1938 with the solid endorsement of fine jewelry connoisseur and actress Merle Oberon, as he fully embraced the surrealism movement, which is what he is best known for today.*

*The sign language pieces from this line are best seen on Katherine Hepburn in the film Holiday (1938). Another film that Flato designed all of the jewelry for was That Uncertain Feeling (1941) starring Merle Oberon, Melvyn Douglas and Burgess Meredith. Movie stars loved wearing his creations off the screen as well, because their playfully fun unique style. Joan Crawford, Paulette Goddard, Joan Bennett and Lily Pons all loved his jewelry and can be seen in photographs through the years wearing their pieces with pride.*



38



39



40

41 **A CIRCULAR DIAMOND PAIR OF EARRINGS**

Designed as a bombé circular shape set with two central brilliant-cut diamonds, within a square-cut diamond surround in openwork, mounted in white 18K gold.

Weight: 15,9 g

**Estimate: $24,000 - $30,000**

42 **A LARGE MODERN BLACK AND WHITE DIAMOND RING**

Trellis-work design, set with black and white circular-cut diamonds, mounted in white and black 18K gold.

Total diamond weight: approximately 5,7 carats.
Weight: 17,9 g

**Estimate: $7,000 - $10,000**

43 **A DIAMOND, ONYX AND MABE PEARL CLIP EARRINGS, BY ANDREW CLUNN**

Geometrical design set with a Mabe pearls, pave-set brilliant-cut diamonds and onyx, mounted in white and yellow 18K gold.
Signed A. CLUNN

Length: 1.25 in. - 3,2 cm Weight: 38,5 g

**Estimate: $2,500 - $3,000**



41



42



43

44 A DIAMOND PAIR OF EARRINGS, BY BULGARI, Elisia Collection

Each suspending two elliptical shapes set with brilliant-cut diamonds, mounted in white 18K gold.
Signed BULGARI

Length: 1.5 in. - 3,2 cm Weight: 16,5 g

Estimate: $10,000 - $12,000

45 A DIAMOND RING, BY BULGARI,
Elisia Collection

Designed with two elliptical shapes set with brilliant-cut diamonds, mounted in white 18K gold.
Signed BULGARI

Size: 6.5 Weight: 8,6 g

Estimate: $7,000 - $10,000

46 **A SUITE OF DIAMOND, BY BULGARI, Elisia Collection**

Composed by a necklace and a bracelet, designed as an elliptical shape set with brilliant-cut diamonds, en suite, mounted in white 18K gold.
Signed BULGARI

Necklace length: 18 in. - 45,7 cm Bracelet length: 8 in. - 20,3 cm
Total Weight: 58 g

**Estimate: $40,000 - $45,000**

*BULGARI's Elisia series, is a charming and delicate re-interpretation design of Art Deco works.*



44



45



46



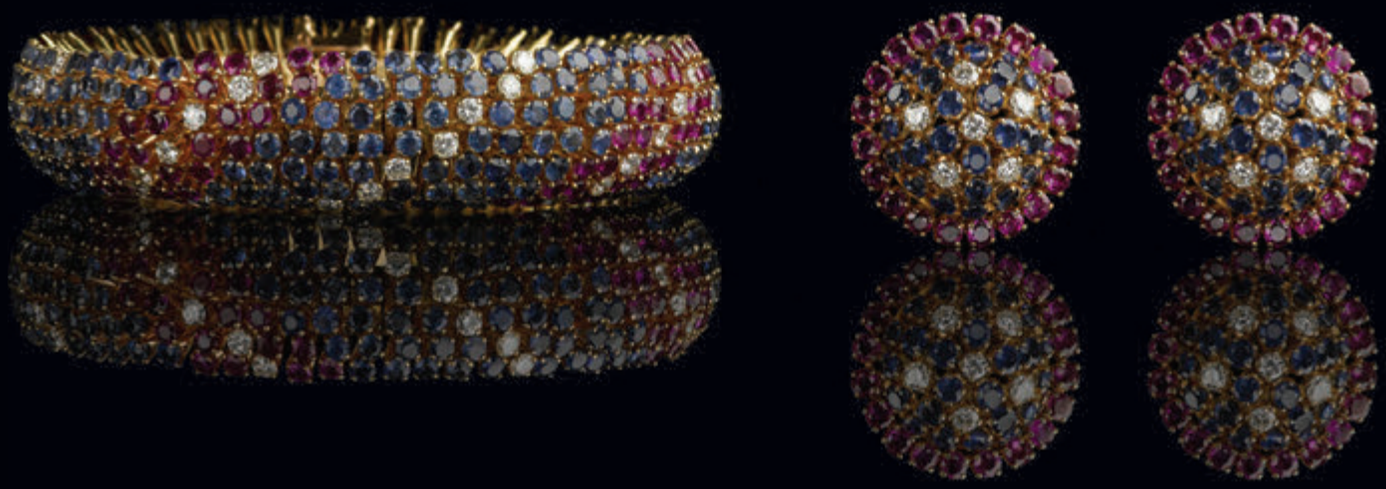


47 **A COLOURFUL TUTTI-FRUTTI PAIR OF EAR PENDANTS**

Designed as a “tutti frutti” cluster set with engraved rubies, emeralds and sapphires and circular-cut diamonds, mounted in 18K yellow gold. Indian style.

Length: 2.5 in. - 6,4 cm Weight: 34,5 cm

**Estimate: $6,000 - $8,000**



48 **A SUITE OF SAPPHIRES, RUBIES AND DIAMONDS, BY VERGER FRERES, PARIS**

Comprising a necklace, designed as a bombé twisting band, set with alternating circular-cut diamonds, sapphires, and rubies, and a pair of circular ear clips en suite, mounted in 18K gold.
Signed VERGER. Circa 1950.

Length: 7.5 in. – 18,5 cm Total Weight: 107,4 g

**Estimate: $40,000 - $45,000**

*VERGER, one of the best French "jeweler among jewelers", produced pieces for the finest houses in the world such as Vacheron & Constantin, Cartier, Lacloche Frères, Hermès, Van Cleef & Arpels, Gübelin and Boucheron and American firms as Tiffany, Black, Star & Frost, Charlton & Co, Trabert & Hoeffer…Charlton & Co .*
*Verger was unique in that it was involved in all the aspects of jewelry and watch making. It employed a whole array of artisans as lapidaries, stone-setters, gold, platinum and silversmiths, enamellers, watchmakers and case makers, designers and renderers.*



49 **A PINK SAPPHIRE, RUBELLITE DROP, DIAMOND AND CULTURED PEARL NECKLACE, BY BOUCHERON, model "Proust"**

Designed as garland motif, set with a pavé-set of around 30 carats of pink sapphires, nine pear shape drops of pink tourmalines (rubellites), circular-cut diamonds and white cultured pearls. Mounted in blackened 18K gold.
Signed BOUCHERON. Circa 2008.

Length: 15 in. – 38 cm Weight : 76 g

Estimate: $65,000 - $70,000

T*his exceptional piece is named « Proust » after the great French novelist Marcel Proust (1871-1922) who was active in Parisian high society circa 1900. Its design is inspired by the garland style of the necklaces of the end of the nineteen century and the romantic way of life of Marcel Proust's heroines who he depicts as very refined and sophisticated women.*





50 **A PAIR OF TOURMALINE, AND CULTURED PEARL EAR PENDANTS, BY BULGARI**

Suspending a white cultured pearl, from dentate gold, flanked on either side by a cabochon-cut pink tourmalines, mounted in 18K yellow gold.
Signed BULGARI. Circa 1980.

Length: 1,5 in. - 4 cm Weight: 34,7 g

**Estimate: $6,000 - $8,000**



51 **A DIAMOND AND GOLD ARUM PENDANT, BY ASPREY**

Designed as an “arum” set with brilliant-cut diamonds, mounted in yellow 18 K gold, with a gold chain.
Signed ASPREY

Pendant length: 1.5 in. - 3,2 cm
Weight: 7,4 g

**Estimate: $2,000 - $3,000**



52 **A TIGER RING, BY CARTIER**

Designed as a tiger skin totally set with yellow diamonds enhanced by black onyx, mounted in yellow 18K gold.
Signed CARTIER and numbered 621597

Size : 4 Weight : 9,3 g

**Estimate: $22,000 - $25,000**

*Barbara HUTTON owned a matching tiger clip from Cartier, Paris in 1957 and specially ordered the matching pair of earrings in 1961.*
*Josette DAY (1914-1978), Marcel Pagnol's wife, French mythical actress, who played in the famous movie « The beast and the Beauty » of Jean Cocteau, owned the matching bangle and brooch. The two pieces were sold in Monte Carlo for record prices in 2007.*

53 **A WEAVE DIAMOND RING, BY VERSACE**

Designed as intertwined chevron-shapes set with brilliant-cut diamonds, mounted in pink 18 K gold.
Signed VERSACE. With fitted box.

Size: 7 Weight: 9,3 g

**Estimate: $3,200 - $4,000**

*The evolution of the Versace style demonstrates a perfect balance between the classical and the modern. Strong lines and attractive shapes are combined with precious materials and stones handled with exquisite craftsmanship. The designs of Versace jewelry provide a definite expression of the glamorous style of the Maison.*



54 **A PAIR OF DIAMOND EAR PENDANTS**

Each suspending a pear shape brilliant-cut diamond drop, from tapered-cut and oval-cut diamonds, mounted in platinum.

Length: 1.2 in. – 2,5 cm Weight: 6,1 g

**Estimate: $60,000 - $65,000**

*Accompanied by four reports from the GIA Gemological Institute of America :*

*- No. 2105635186, 16 march 2009, pear shape, weight 2,33 carats, I color, VVS2 clarity.*
*- No. 16293932, 8 October 2007, pear shape, weight 2,07 carats, I color, SI2 clarity.*
*- No. 5131720563, 8 August 2011, oval shape, weight 1,53 carats, J color, VVS1 clarity.*
*- No. 2115639287, 26 January 2010, oval shape, weight 1,51 carats, I color, VS1 clarity.*

55 **AN IMPORTANT DIAMOND BRACELET, BY TIFFANY & Co**

Designed as a cluster set with 61 oval shape and 91 baguette-cut diamonds, mounted in platinum and gold.
Signed TIFFANY & Co. Circa 1970.

Length: 6.75 in. – 17 cm Weight: 70,1 gr.

**Estimate: $ 85,000 - $90,000**







56 **A PAIR OF DIAMOND EAR PENDANTS**

Each designed as rhombic shape suspending a tassel made of five rows of brilliant-cut diamonds, mounted in white 18K gold.

Length: 2.25 in. - 5,7 cm Weight: 19,9 g

**Estimate: $4,000 - $6,000**

57 **A DIAMOND BRACELET**

Designed as an openwork flexible band of latticework design, composed by three-rows of circular shapes set and spaced by brilliant-cut diamonds, mounted in white 18K gold.

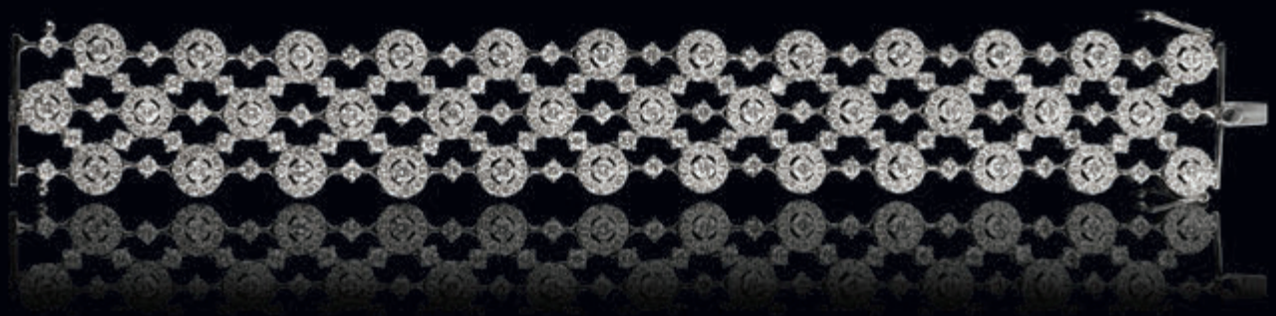
Diamond weight: approximately 22 carats.

Length: 7.5 in. - 18,5 cm Width: 1.25 in. - 3,2 cm Weight: 44,5 g

**Estimate: $22,000 - $24,000**



56



57

58 **A RARE DEMANTOID GARNET AND DIAMOND BROOCH, BY FABERGE**

Designed as a "barrette" set with three round and cushion shape demantoid garnets, and lines of rose-cut diamonds.
Maker's Mark initials of Eric Kollin. Saint Petersburg.
Circa 1880.

Length: 2 in. - 5 cm Weight: 16,8 g

**Estimate: upon request**

*With report No. 68852 dated 26 June 2013 from Swiss Gemological Institute stating that the stones are natural demantoid garnet, Russian provenance.*
*Accompanied by a certificate from Mr. Valentin Skurlov, Faberge Research Consultant, dated March 30th, 2013*

*Eric August Kollin held the charge of all FABERGE workshops from 1870 until 1886 when he was replaced by Michael Perkhin. He was Fabergé first chief jeweler.*


SSEF

Test Report No. 68852

on the authenticity of the following gemstones (A - C), set in a brooch with diamonds

Total weight: approximately 16.8 grams (including setting and diamonds)

Shape & Cut: antique cushion, brilliant / fancy cut

Measurements: A: approximately 6.70 x 6.05 x 4.30 mm
B: approximately 6.60 x 7.80 x 5.00 mm
C: approximately 6.60 x 6.70 x 4.65 mm

Calculated weights: A: approximately 1.6 ct
B: approximately 3.0 ct
C: approximately 2.0 ct

Calculated total weight: approximately 6.6 ct

Colour: green

Identification: three DEMANTOID GARNETS (variety of natural andradite garnet)

Comments: The analysed properties confirm the authenticity of these transparent demantoid garnets.

No indications of heating.

Origin: Russia

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 26 June 2013 cph

Dr. W.B. Kiefert, FGA

Dr. M.S. Krzemnicki, FGA

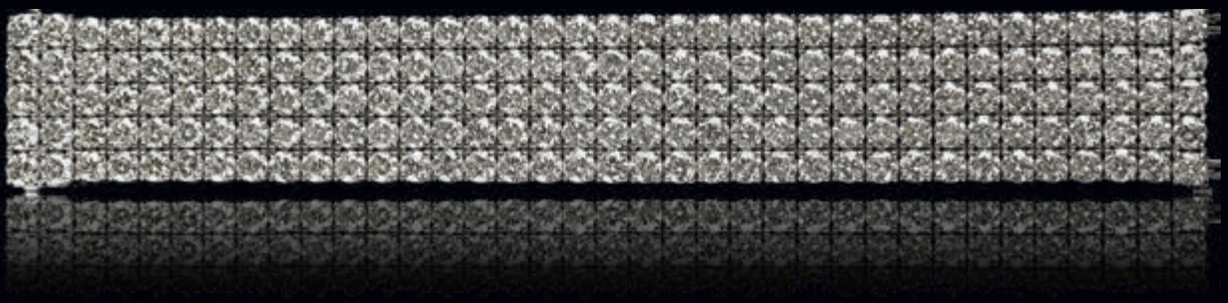


59 **AN IMPORTANT DIAMOND BRACELET**

Designed as a flexible band, set with five-rows of circular-cut diamond, mounted in white 18K gold.
Diamond's total weight: around 80 carats.

Length: 7 in. - 17,8 cm Width: 1 in. - 2,5 cm Weight: 87,8 g

**Estimate: $85,000 - $90,000**



60 **A RARE SUITE OF RUBY, CULTURED PEARL AND DIAMOND, BY FRED LEIGHTON**

Comprising a necklace designed as garland motif, the front set with diamonds, white cultured pearls and rubies scrolls and drops, and a pair of ear pendants en suite, mounted in white 18 K gold.

Length: 15.75 in. - 40 cm  Total weight: 117,6 g

**Estimate: $65,000 - $70,000**

T*he Fred Leighton jewel is at once collectible and wearable, curated with great care to reflect the belief that great design is timeless and style is eternal.*

*Fred Leighton is renowned for his unique and extraordinary collection of vintage and estate jewelry from the greatest design periods of jewelry's history, ranging from the Georgian and Victorian periods through Art Deco eras to the design of the mid-20th Century, and also for his signature creations, as the present piece, which combine the design aesthetic of the past with the finest materials and craftsmanship available today.*

*In the mid 1970's, Fred Leighton opened his first boutique in New York's Greenwich Village. He became widely admired for his memorable designs and eclectic taste. By the time Fred Leighton opened the flagship salon on Madison Avenue in 1984, the showcases housed a remarkable collection of the precious antique and vintage jewels that would become the hallmark of the brand, and a second salon opened in 1998 in Las Vegas at the Bellagio Hotel.*

*Fred Leighton and Hollywood have long had an intimate relationship as with*

